



The official voice of the Kruger Brothers

The Krüger Brothers Newsletter

"all the places they have been to, all the things that they have seen"

In the News

There is a fantastic **Academy video** not on the Kruger Brother's homepage, one which was shot and produced by Julie Macie, who is profiled on page 2 of this newsletter. • The KBs begin the month with some great dates on Ontario. You can catch them at **Mariposa Folk Festival**, July 6-7, and **Music and Beyond** in Ottawa on the 10th. In August the KBs return to the **Goderich Celtic Roots Festival** in Goderich, ON. • Spaces are still available for **Mountain Song at Sea** a music cruise sailing February 3-7, 2014, from Miami to Nassau and Great Stirrup Cay, Bahamas. with last year's cruise, it's an opportunity to get together with artists who share a passion for their music and a community of like-minded fans. • Happy Canada Day on July first to all our Canadian friends and fans. And for the rest of us, hoping you have a great 4th. ►



In this issue, Dan Shearer profiles Julie Macie, a photographer who takes many images of the Kruger Brothers, including this one and many of the shots you see on the KB website, including those great close ups of Jens and Joel's hands on the fretboards. See page 2 for Dan's profile as well as more of Julie's shots.

Venue

The Peace Center

At the beginning of August, the KBs play the Peace Center in Greenville, SC.

Today, it is a landmark at the hub of Greenville's celebrated downtown. But the Peace Center is also a landmark in Greenville history. At a time when things were bad and could have gotten worse, the community said, "Let's do something remarkable."

In the early 1980s, Main Street in Greenville consisted largely of empty store fronts, vacant lots, and rapidly diminishing businesses. What had been a thriving business district for decades had suffered from suburban development. Downtown seemed to be dying. Then, visionaries stepped in from both the private and public sectors.

In 1985, Mayor Bill Workman appointed a citizens' committee to investigate building a performing arts center. The committee hired C.W. Shaver, Inc. to conduct a

feasibility study. A unique public-private fundraising partnership was created for such a center. And three branches of Greenville's Peace family kicked off a capital fund drive, pledging \$10 million in memory of Roger C. Peace, B.H. Peace, Jr., and Frances Peace Graham—no strings attached.

On a six-acre site at the corner of Main and Broad Streets there were three deteriorating buildings—a factory building where wagons had been produced for the Confederate army (the Coach Factory), a textile plant built in the 1880s (Huguenot Mill), and a former mayonnaise factory (now known as Wyche Pavilion). This became the site of The Peace Center for the Performing Arts.

The Peace Center was designed by Craig Gauden, and Davis, a local architectural firm, with the input of nationally-recognized acoustician, Larry Kirkegaard and theatrical design firm, Jerit/Boys.

To preserve Greenville's heritage, the historic Coach Factory and C.F. Sauer (Duke's Mayonnaise), and Huguenot Mill

buildings were purchased, restored, and incorporated into the complex.

The initiative began to gain momentum in the community. In 1989, Dorothy Hipp Gunter, an advocate of the arts, pledged \$3 million for the 400-seat theatre which bears her name. Mrs. Gunter also made a separate donation to purchase one of two Steinway pianos for the two halls.

As the momentum grew, excitement spread all over the community. One great example is the "88 Keys Campaign: 88 cents for 88 keys in 1988," in which donations were made by thousands of school children (88 cents apiece) to purchase the second Steinway.

In November 1990, the five-year effort culminated with a weekend gala celebrating the completion of complex.

It's a great story, and a great venue. The KBs are delighted to be playing the Peace Center on August, 2. Tickets are available online at www.peacecenter.org and clicking on the Box Office tab. ►

Profile**Julie Macie**

If you've seen a photo of the KBs online, in this newsletter, or in promotional material, there's a very good chance that Julie Macie is the one who shot it.

by Dan Shearer

While The Kruger Brothers may not have an "official" photographer per se, Julie Macie comes close. And wouldn't you know, like so many others profiled in this newsletter, she met the Krugers at Merlefest. Actually, it was her husband Tom and son Brendan who "discovered" The Kruger Brothers at the 2010 festival when father and son, while in the sales tent, "heard some loud and energetic music coming from the Creekside Stage." They investigated and arrived just in time to hear the Krugers' last song. They couldn't wait to tell Julie about it. But first, let's learn a little bit about her.

Julianne Macie was born "about as far west as you can go in New York State," close to the shores of Lake Erie. Her passion for photography was kindled in middle school when she joined the Photo Club and "learned to shoot." While Julie's first camera was a 110 Instamatic pocket camera (remember those?), the camera that "opened my world to serious photography was my dad's rangefinder," with which she learned to control the exposure.

After high school, where she played volleyball and ran track and continued her fascination with photography, Julie attended the State University of New York (SUNY) at Fredonia, graduating with a BA in Art with a concentration in graphic design and photography. Then on to Wayne State University in Detroit on a full scholarship where, as a Graduate Fellow in Public Relations, she earned a Masters of Fine and Performing Arts and honed her skills in writing, generating press releases, designing, and producing brochures.

Julie met Tom at SUNY, and they were married later in graduate school. After graduating in 1986, the couple moved to Wilmington,

NC where Tom had accepted a professorship at the university. Tom and Julie lived in Wilmington for the next nineteen years, during which Julie and Tom had two children, Brendan and Hannah, who now attend state universities. (Brendan has been a participant in both of the Krugers' Music Academies. You can catch a glimpse of him jamming on a video produced by his mother and recently posted on The Kruger Brothers' web site.)

While in Wilmington, Julie worked primarily as a graphic designer in a variety of settings and then became the graphic design coordinator at a local regional hospital where she stayed until 2004 when the family moved to Cary, NC. Since then, Julie has served as assistant to the executive staff at WakeMed in Raleigh, where she continues applying her expertise in information visualization, presentation design and photography, and cloud storage and distribution. All that plus she is enrolled at UNC Chapel Hill, working on a second masters degree, this time in technology and communication.

Julie met The Kruger Brothers (well, actually it was Jens) at the 2011 MerleFest where, unlike the previous year, she was with her family in the sales tent, when Brendan rushed over to her to exclaim that Jens Kruger was "trying out banjos" in the tent. Julie found Jens, introduced herself, and told him, "You play the most soulful banjo I've ever heard in my life." Luckily, she was armed with a sharpie with which Jens signed her hat.

Then at a Kruger Brothers' performance in Raleigh, Uwe invited Julie to take photos of the show, and from then on Julie has been "shooting" The Kruger Brothers every chance she gets. The photos she posted on FaceBook came to the attention of Glen Herbert, who publishes this newsletter and the Krugers' web site. Glen now regularly requests Julie's shots for posting on the web site.

So now let me amend my introduction to this profile. I wrote that no one had been designated as the "official photographer" for The Kruger Brothers. I must add that at the recent Kruger Brothers Music Academy, Joel announced that Julie was the "official photographer" for



From top to bottom, the Kruger Brothers on stage with the Kontras quartet; playing with Laura Boosinger at the Academy in 2012; and Jens and Joel backstage at a recent concert. Julie is a great friend of the Krugers, and her understanding of them is likely why she's able to get such great shots.



The Kruger Brothers Newsletter is compiled and edited by Glen Herbert. Send comments or story ideas to glenherbert@sympatico.ca. To subscribe or unsubscribe visit www.krugerbros.com.

that event. Her sharing a gallery of four hundred pictures online, initially for academy participants, has since received over 17,000 individual views, and Julie is one proud lady.►